

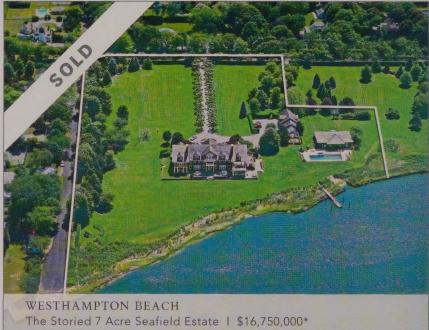
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LUXURY AT ITS FINEST Southampton | \$8,995,000 A gated, custom, 10,300 sf home boasting 10 bedrooms and 10.5 baths with views of a 60-acre reserve on 2 acres. Indoor heated pool, elevator, heated saltwater Gunite pool, and pool house. Web# H48687 Erin Downey 0: 631.204.2776



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NANTUCKET BY THE SEA Southampton | \$1,675,000 Classic Cape with 4 bedrooms, 4 baths in main house and guest wing with sleeping quarters, office and bath. Serene setting with heated Gunite pool. Web# H46918 David Donohue O: 631.204.2715



OPEN HOUSE SAT. 1/14 & SUN. 1/15 2-3:30PM | 1802 Noyac Path, Sag Harbor | \$1,749,000 | Uniquely designed home on 7.2 pristine acres. 4 bedrooms, 3.5 baths, open plan kitchen, breakfast area. Pool, waterfall. Web# H41412 Constance Porto C: 917.731.4317 | Carol Publiese C: 631.566.2138



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Tahir Baig 0: 631.204.2777



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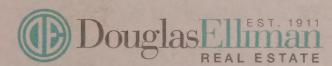


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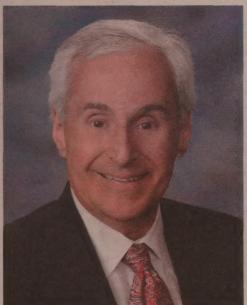
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VOLUME LVII NUMBER 42

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Savoring "The Boot" on the East End





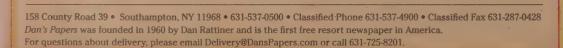
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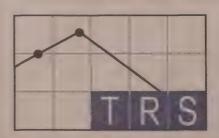
210: One Family Year-Round Residence

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THE TRS GUARANTEE: NO REDUCTION, NO FEE. PLAIN AND SIMPLE.



Hillary Clinton for Mayor of New York? That's what some are suggesting for the South Fork regular and former Secretary of State. Some Democrats are courting Clinton to challenge current mayor Bill de Blasio in this year's Democratic primary.

Nancy Atlas says she'll be completely recovered from her recent oyster shucking mishap when she returns to Bay Street Theater in Sag Harbor this Saturday, January 14, for the second of her 2017 Fireside Sessions presented by Dan's Papers. This week's special guest is funky keyboardist Danny Kean and, yes, tickets are once again sold out. You can view photos of the concert at DansPapers.com on Monday. Next week Atlas welcomes back the insanely epic electric violin stylings of Randi Fishenfeld. The closing concert, on January 28, will feature Bad Company drummer, Simon Kirke. See photos of Atlas aka "Princess Leia" and last week's guest player, trombonist Clark Gayton, on page 15.

Where they dine: "Iron Man" Robert Downey Jr. had dinner at Nick & Toni's in East Hampton over the holidays. Actress Emily Mortimer enjoyed a brunch in the front room at Nick & Toni's on New Year's Day. Local chef/restaurateur Damien O'Donnell of Harbor Bistro in East Hampton will cook a dinner at the prestigious James Beard House in New York on January 28. O'Donnell's multi-course menu, titled East Meets East End, will highlight local ingredients infused with his signature Asian cooking style, paired with Sagaponack's Wölffer Estate wines. Chef Rocco DiSpirito will serve as lead celebrity chef at the January 21 Love Bites annual fundraiser. The event, featuring more than 25 chefs, caterers and restaurateurs will be held at The Muses at the Greek Orthodox Church in Southampton. Benefiting charities will again be Katy's Courage and The Scarlett Fund, both raising monies for the fight against pediatric cancer. Chef Peter Ambrose chairs the Chef Committee, Marla Schwenk chairs the Auction Committee, and Mike Variale of East End Entertainment will provide the music and the photo booth, as well as serve as DJ and MC. Mark Masone will provide the floral décor and Jason Bencivenga (Party-Up, Decco) will provide the lighting and special effects. The snow date is Saturday, January 28.

Southampton's Dakota Kalbacher is a finalist in the 2017 Miss New York USA Pageant. The aspiring singer/songwriter/author will compete for the crown on January 13-15 at SUNY Purchase. Good luck! Be the first East Ender to win the title! You go, grrrl!

Read more South O' daily at DansPapers.com

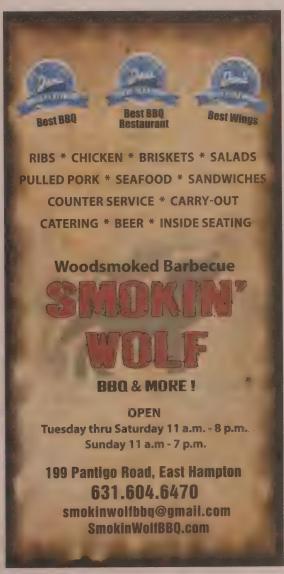






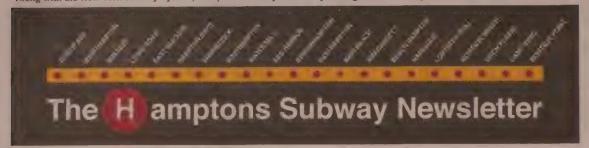








"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of January 12–18, 2017 Riders this past week: 11,923 Rider miles this past week: 89,422

DOWN IN THE TUBE

Jimmy Buffett was seen strumming a guitar and humming a tune on the Subway between Bridgehampton and Sag Harbor. He looked nice and tanned. Certainly didn't get tan out here in recent weeks. Must be from Margaritaville. Maybe we should have a stop in Margaritaville.

TRUMP SUBWAY SHUTTLE

Donald Trump has never had a house in the Hampton—our new marketing director Hal Bean thinks he should. To get him interested, Bean has built a luxurious private seventh car that attaches to the back of every seventh train (there are six trains on the system at any one time), which means it will go out at about a two-hour intervals. This last car, to separate it from the others, is painted black and says TRUMP on the side in gold letters. It is only available to Trump, his family and guests. Everyone rides free. The concierge controls the sliding doors. Trump's desk inside has two red telephones—one to the Pentagon and one to Moscow. There is a teak conference table with fresh flowers and 12 chairs for seating. A bathroom (this will be the only subway car with has gold-plated its own bathroom) toilets and fixtures. When Trump is not present, a full-size cardboard likeness of him is set up to stand on the rear speaking platform of this car. Trump could speak to his constituency as the car departs a station. When he is not "in residence," the Trump cardboard likeness-we found thousands of them leftover from the days of Trump University-will stand there, with modifications made so it waves goodbye with its right arm as the train leaves, while holding his left arm in tweet position. We hope Trump is encouraged to buy a Summer White House out here. This is just a first step-a "welcome wagon," if you wish.

HAMPTONS SUBWAY GOLF

The rumors that Commissioner Aspinall was planning to turn the subway system into an exclusive golf course are true. But the plan has gone awry. The main problem is that the proposed developer miscounted the number of stops. His plans called for 18 subway tunnel fairways to lead to 18 greens. And plans had gone ahead with that in mind. However, a closer look at the project—after \$100,000 was spent on architectural plans—has revealed there are only 17 subway stops and 17 tunnels. Palmer, Nicklaus and Woods, who are the developers, have approached the town about making an 18th subway stop and, though our Commissioner is willing, the Town has said no. Hamptons Subway's platforms and tunnels are on the U.S. Historic Register and seventeen cannot be made into eighteen. So now the developers have backed out. "It's a shame too," Commissioner Aspinall said. "We had a read good golf course going for awhile."

COMMISSIONER ASPINALL'S MESSAGE

Personally, I am a very avid golfer, and I am particularly saddened that we could not come together with a good plan to turn the subway tunnels into a fine 18-hole course at this time. As a matter of fact, in reviewing the old architectural plans, we find that 18 platforms and subway tunnels WERE planned. Hamptons Subway paid for eighteen, but only got seventeen. We are looking to see if we can sue this long gone builder for making this error back in 1927.



COMPILED BY DANIEL KOONTZ

NEW MUFFIN ENFORCEMENT UNIT

Hamptons Police announced the formation of a new specialized unit charged with enforcing muffin standards throughout the Hamptons. Spokesman Larry Hirsch explained the reasons behind the initiative at a press conference. "In recent months we began receiving a higher than usual level of complaints from local residents that the muffins they have purchased at local outlets have been woefully deficient in various ways. We've had reports of blueberry muffins containing an unlawfully small number of blueberries. Same thing with cranberry and chocolate chip muffins. We've also heard of banana muffins with barely any banana flavor at all. Enough is enough. If muffin suppliers can't be trusted to provide muffins that measure up to the claims made for them, then the police will have to ramp up enforcement of the Muffin Act." Hirsch was referring to the Hamptons Muffin Control Act of 1994, which set up local standards for 25 distinct varieties of muffins. For example, in order to be called a blueberry muffin, the baked good in question must contain a minimum of 15 blueberries. In order to be sold as a banana muffin, a muffin has to taste like banana. Hirsch said that Hamptonsbased outlets can now expect surprise muffin inspections to be conducted frequently, rather than in the intermittent way they've been administered in past years. Hirsch noted that Hamptons Police has hired six new specially trained muffin inspectors to handle the new workload. "These guys know from muffins," said Hirsch, "so all of you half-baked muffin makers better shape up." The new enforcement measures are set to be implemented this week.

TOO FUNKY IN HERE

Police descended on Sag Harbor on Sunday evening, as events at Bay Street Theater threatened to get too funky. Onstage were the Nancy Atlas Project and special guest Clark Gayton, in what was the first of the 2017 Fireside Sessions Presented by Dan's Papers. Several audience members reported being partially overcome by the funk. "It was pretty funky in there," says Hamptons Police spokesman Larry Hirsch. "I don't know if people expected it to get quite so funky, and maybe they were just unprepared for it." Gayton, a virtuoso trombonist who has played with rock superstars all over the world, knows how to make it funky, according to those familiar with his work. "When he called for 'Hey Pocky Way', I said 'uh-oh, things are gonna get funky now," noted one exhilarated audience member. In the end, Gayton and the band kept things under control. However, police are preparing for the possibility of funk overloads at this weekend's Session featuring keyboardist Danny Kean. 🔔

Read more Police Blotter at DansPapers.com.



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Sag Harbor Volunteer Fire Department Fundraiser at Page at 63 Main

Page at 63 Main in Sag Harbor hosted a special fundraiser for the Sag Harbor Volunteer Fire Department on Sunday, January 8. Many Long Islanders came out to thank area fire departments for their heroic efforts fighting the recent devastating fire on Main Street that destroyed several buildings, including the Sag Harbor Cinema. **Photographs by Barbara Lassen**













1. Chef Craig Attwood 2. Sag Harbor Fire Department Chief Tom Gardella, Sag Harbor **Chamber President** Lisa Field 3. Joe Lauro and Walter Us 4. Eric Fischl, **April Gornik** 5. Jeanine Edington of Douglas Elliman Real Estate 6. Co-Owner of Page 63 Main Joe Traina and Sag Harbor Mayor Sandra Schroeder

Fireside Sessions with Nancy Atlas in Sag Harbor

The Fireside Sessions with Nancy Atlas kicked off January 8 with special guest performer Clark Gayton. Presented by Bay Street Theater and Dan's Papers, Nancy will perform Saturday nights at 8 p.m. throughout the month of January. Photographs by Ron Esposito



1. The Nancy Atlas Project and guest Clark Gayton deliver monster trombone magic

2. Nancy Atlas and Clark Gayton



RHUM Celebrates Opening

Architect Pam Glazer and builder Blair Dibble hosted a Holiday Happy Hour at RHUM in Patchogue last month. The talented duo can proudly take credit for creating this new restaurant on Main Street. Chef David Hersh's RHUM Island Inspired Cuisine & Rum Bar is now open for business. **Photograph by Barbara Lassen**



Architect Pam Glazer and builder Blair Dibble at RHUM

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A Trump chopper heads for the Hamptons. During their heyday Trump helicopters were all black with the name in gold.

Trump's Choppers

From 1989 to 1992 Trump Ran a Regular Helicopter Service Here

BY DAN RATTINER

rump Air helicopters began a regularly scheduled service between Manhattan and East Hampton Airport in June of 1989. I remember seeing them out at the airport in that year. They were a stunningly fashionable black with the enormous word TRUMP in gold on each side, and they landed about a hundred feet from the split-rail fence that separated the little tarmac with the shabby little terminal we had back then. Off would come a movie starlet or a fashion model or a Master of the Universe. Then others of that ilk would come out from the terminal, the women holding their hats in place against the wind created by the chopper blades, and with the men in their black suits, or summer clothing from the new Ralph Lauren store, that had just opened on Main Street.

I would sometimes drive out to the airport to watch the planes take off and land, back then. We'd stand at the railing, my friends and I, and we'd watch this elegant parade for awhile. The choppers would depart. And then the regular private planes would come and go, also planes from the two airlines who had, for five years, competed with each other by flying twin-engine

Beechcrafts between East Hampton and the Marine Air Terminal at LaGuardia Airport for the use of the summer people or for some of us locals wanting a quick trip to the city.

The twin-engine Beechcrafts seemed ordinary enough, though they had "East Hampton Airways" on both sides, or "Long Island Airways" on both sides. During those years, these two airlines had competed with each other, first as charter aircraft and then, beginning about 1986, as regularly scheduled aircraft. I don't recall the frequency, but it was several times a day. The fare for the Beechcrafts was \$69 one-way. For the stunning and dashing Trump helicopters that joined the melee in 1989, the fare was \$199. And the choppers landed right at the pad on the East River at East 30th Street.

I recall one instance where fashion models appeared at our terminal for a shoot. Reflection lights were set up. A TRUMP chopper was standing by. They took pouty poses, staring blankly off into the distance while leaning against the split rail. There was such a stunning contrast between what was going on on one side of that split-rail fence and what was happening on the other.

The terminal at that time could not have been shabbier. It was an old beat-up single rectangular one-story building with a sagging roof and old wooden shingles curling against the tarpaper. It had, before it had been an airline terminal, been an army barracks building at the American Army Base at Yaphank, where volunteers got turned into soldiers to fight World War I. When the war ended, the officers announced that any veterans who wanted one of the barracks could have it for \$1 and it had to be towed away. One of these became the East Hampton Airport Terminal. This must have been around 1925.

The two competing charter services had competing kiosks inside this little brokendown airport building. The counters each occupied about five feet of floor space and were equipped with ticket forms, schedules, leaflets, telephones, charge card machines, cash drawers, boarding passes and passenger lists. They stood at 90 degrees from each other inside the waiting room and were connected to the outside world by telephone. Two people in uniform manned these kiosks all the time, and they were often seen carefully staring at each other, looking over the heads of those sitting on these ripped sofas waiting for planes to come in and out, while reading old magazines. Trump Air (Continued on next page)



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Air (Continued from previous page)

never had a stand. It was too chic for that.

A third wall had a door with a sign on it that read Bathroom. It opened on a tiny addition put onto the building, a space three by six feet, that had a toilet, sink and, what with the leaky plumbing, a sagging damp floor. A latch on the inside of the door prevented surprises.

The fourth wall had a door that had a sign on it reading Operations. This was another addition to the barracks building. It measured 10 by 12 feet and had originally been built as a chicken coop on a farm not far away. Hauled over one day, it now gave the controllers a little privacy. Nevertheless, from the little waiting room you could often, if you listened carefully, hear the chatter of the planes and the controllers through the wall.

I never got a chance to go to New York on the Trump Air helicopters. However, a New York Times article published at the time shed some light on them. Trump had two 234 Commercial Chinook choppers and three 24-seat Sikorsky S-61 choppers that plied the Hamptons route. He also had a Eurocopter AS332 Super Puma, for special executive flights. The choppers were a nice companion to the elegant and sumptuous Boeing 727 aircraft that Trump had purchased for his new airline, Trump Shuttle. The big 727s went from LaGuardia to Boston and LaGuardia and Washington on the hour. Trump had purchased that route and its aircraft from Eastern Airlines, which had become unsuccessful after a number of good years. Trump gussied up the planes.

He believed elegant would sell. It always did. Certainly the Trump Air choppers were doing well, at least at first, taking the wealthy to East Hampton.

The choppers were a nice companion to the elegant and sumptuous Boeing 727 aircraft that Trump had purchased for his new airline.

The scrawny, homey and broken-down little terminal we had back then now looked very, very out of place with the Trump helicopters coming. And so, in that year of 1989, the Town of East Hampton, which owned the little airport, announced an international architectural competition to build a new terminal. It was run by a prominent East Hampton architectural critic, Alistair Gordon, who'd written books about architecture and was very much part of the design "scene" at the time. He gave the competition a European name. It was called BEAUX ARCH 89. The winner would win a prize, and then build a new terminal of 4,500 square feet with an observation deck, restaurant, waiting area, baggage room and flight control offices. Also two nice new bathrooms.

That summer, as the blazingly beautiful Trump helicopters flew in and out, entries came into this competition from all over the world. It was astonishing. The competition

was featured in architectural magazines, in classrooms at architectural schools, on television programs. Some said this would finally, once and for all, put the Hamptons on the map as a world-class resort. It was already well underway. (The 15 weekly helicopter flights were also putting us on the map.) But this would be the cherry on the top.

Over 60 firms entered this competition, and they all made models of what the terminal would look like. One was designed to look like an airplane propeller lying on its side. Another, from Spain, looked like a castle—it didn't have a moat, but looked like it could use one. All the entries were put on display upon tables set up at the LTV studio on Industrial Road, and I was appalled at almost all of them. I was particularly appalled at the winner. It was a boxy, single-story flat-roof affair with high windows that flanked ceiling fans that kept the air moving. The entrant said this design was of Moroccan influence.

I objected to this so much I decided to write about it in *Dan's Papers*, hoping to disqualify the winner. I wanted something more traditional, more like, for example, the East Hampton Bathing Pavilion. The Hamptons were 17th century Old New England villages. And this was a gateway. Did we need a Moroccan whatever it was?

In the end, a referendum was held about the winner, and the townspeople voted not to build it by a margin of 2 to 1. Instead, five years later, the town constructed (*Continued on page 20*)



















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Fish Banned

Company that Makes Robot Fish Gets Contract for Off Montauk

BY DAN RATTINER

The government of Montauk, in a bow to environmentalists, has voted to replace the real fish that swim around that peninsula with artificial ones.

An artificial chain-link barrier will be placed in a great curving arc around the peninsula of that town, one half-mile offshore, and the waters within those bounds will be free of regular fish by April.

In their place will be 1.9 million artificial and re-useable fish to satisfy the enjoyment of surfcasters and inshore fishermen. There will be cod, pollock, blues, porgies, sharks and stripers—the major fish that have brought Montauk fame and fortune in the past.

Local inventor Carl Broward created the first artificial fish out of stainless steel, rubber and plastic, in the basement of his home in Hampton Bays in 2010. (His experience included working on the Stephen Spielberg film Jaws as a shark oiler's apprentice years ago.) Adding battery power, he got it to wiggle and bite the following year. After that came fundraising and factory building in Bay Shore (you can see the hi-tech Broward Factory from the Sunrise Highway), and his first big sale, a million fish, was made in 2012 to Lake Havasu, Arizona, where they have a manmade lake. His second sale was made to Lake Tahoe County in Nevada.

The town fathers of Montauk got interested in 2013 and the rest is history. With the cost

of each artificial fish now under \$2, Broward's production staff of 960 people can produce 22,000 fish a day and, with the go-ahead nod from Montauk officials, will have nearly 2 million artificial fish stocked in the waters off the peninsula of Montauk by May 1. Recently, his engineers fixed a final glitch—getting striped bass to swim in schools—and will have them ready to go by next week with the new software.

"Wasn't a problem with any other kind of fish," Broward said.

Supporters of the program won the day after pointing out that this program will help restore the fishing further offshore, be a boon to swimmers and surfers (no sharks) and be good for business. Also, since artificial fish that are caught are thrown back—you can't eat them, of course—they can fight and lose again and again, and thus are a great boon to recycling and the saving of endangered fish further offshore. The artificial fish are also set up to provide fisherman with an increased fight if a switch is remotely activated. (Bowing to the fears of cardiac physicians, an internal restraint limits all fights to no more than two hours.)

Surfcasters have been strong supporters of the artificial fish program. In the numbers proposed, the time between a cast and a bite will be no greater than three minutes, tops. Currently some surfcasters wait all day and get nothing.

Open and charter boat captains also approve the Broward artificial fish plan. There is no gutting to be done, no cleanup, no

mess, and the customers are happy. And they can still go way offshore for the real ones.

A further plus is that the artificial fish are equipped with tiny nose cameras. Switched on, each makes a video of every fight from an underwater perspective. (Each fish comes with a handheld remote.) Surfcasters and boat captains provide emails to the Montauk Chamber of Commerce at the dock before heading out to fish, so videos of the fight can be sent out to family and friends moments after it happens.

A few spoiled sports opposed the program. So did local taxpayers. But they lost the vote.

One last minute fear, though, is that though President Obama has approved the \$25 million in federal funding for the program, Presidentelect Trump might cancel it. Because of fear-President-elect Trump has vowed to increase spending on defense and infrastructure—the Montauk Chamber has already sent a letter to Mr. Trump informing him of all the plusses—the new assembly line jobs created at Broward Enterprises for microchip and battery installers, the need for truckers, inspectors, marketing people and engineers...it all adds up to more jobs for red-blooded Americans and, with modifications, a new kind of offshore military defense-biting fish-to fend off any invading enemy.

As we go to press, we've learned that Trump has tweeted a thumbs up. It's a go.

Air (Continued from page 18)

what is there today, a re-creation of a more rural affair with a round central rotunda reminiscent of a carousel and similar to the one at the Marine Air Terminal at LaGuardia.

By the time this was built, however, all three of the scheduled airlines were out of business. Frankly, I couldn't see how three airlines could have competing schedules like this and make any money. Long Island Airlines (formerly the Montauk-Caribbean Airline) returned to offering charters. So did East Hampton Airlines. Both remain as charter operations today.

As for Trump, he ran his helicopter service and his New York shuttle service to Washington and Boston until 1992 when, at the end of that summer, he stopped. He was running into big financial problems at that time. He was skirting

bankruptcy in Atlantic City. He had taken out a quarter billion dollar loan for Trump Air. He'd ceded his big yacht to creditors. And he got out of the airline business altogether, never to return.

But then, this past July, he landed one of his TRUMP helicopters at East Hampton Airport and went off to a fundraiser for his presidential campaign at the home of Jets owner Woody Johnson in our town. According to several reports, he had to leave the fundraiser a little early. The airport curfews were in effect and he had to get out before them.

By the way, as I mentioned, my wife and I, during those three years, sometimes took scheduled air services from whichever of the two twin-engine aircraft schedules matched our

needs. This was around 1990 and 1991.

The planes themselves had a capacity of about seventeen. A pilot and co-pilot wearing headsets sat up front. The flights regularly took 40 minutes in the air. But sometimes, when things backed up over LaGuardia, the flights could take an hour and a half.

He was running into big financial problems at the time. And he got out of the airline business altogether, never to return.

One of the most beautiful memories I have of these flights was looking down at the New York skyline. We were waiting to land at LaGuardia and were circling low around and around, over Manhattan for 10 minutes or more. This was particularly spectacular around sunset, when the sun mirrored off the skyscrapers and you could almost feel the needles of the Chrysler Building and the Empire State Building brushing up against the underside of the plane.

You can't do that today. Not since 9/11.

I recall one occasion when 'a woman in the back undid her seatbelt, stood and stormed up the aisle to the front to loudly ask the pilot how much longer this was going to be because if it wasn't soon she would be late for an appointment. The co-pilot tipped the headset nearest her off his ear and told her to get back in her seat. She stood over them for about 30 more seconds, and then, having received no further communication', stormed back.

It seems odd that for that five-year period we had three actual regularly scheduled airline services to New York City, but we did. Indeed there were as many takeoffs and landings back then as there are today, but big noisy aircraft and helicopters were a rarity. Most of the traffic was single-engine or twinengine planes that just fluttered and buzzed as they came in and out.

Indeed, on Friday evenings in those summers, a lot of wealthy people came out from the city in small planes. I recall standing out on Sagg Beach late one Friday afternoon just before sunset and looking up as these planes, about one every 15 minutes, came in carrying the likes of Andy Sabin, Ron Perelman, Wilbur Ross, Carl Spielvogel and others. Well, that is who I imagined was inside. They were friends of mine who took planes.

Today, about half of all the landings and takeoffs involve enormous blasts of jet engines or the bang-bang chatter of helicopters. At the airport in the summertime it sounds like *King Kong vs. Godzilla*.

Godzilla.

The Town feels they have to control the noise made here. People live nearby. There are newer aircraft on the market that make less noise. But because of the extra expense, you rarely see them. The reason is that though the FAA is supposed to mandate that the aircraft owners buy these newer aircraft, the FAA never pulls the trigger. They also say East Hampton Airport has contracted to be an airport forever, as a result of the contract they signed with the Federal Government in 1990. This matter is going to the Supreme Court.





The cast of "Summer House"

Enforcing Morality

From the Ladies Village Improvement Society to "Summer House"

BY DAN RATTINER

S o what happened is this: In the spring, a production company went to East Hampton Town Hall in the hopes of getting a permit to make a TV show at a beach house in Napeague all summer. It would be their main set.

The film permits are given out in the same office as mass gathering permits, and so a lease that showed the place was being rented by them needed to be shown. Another rule that had to be abided by was that at least two people among the renting party were related, so this couldn't just be a big party house. The production company said two were related—Ashley Wirkus and Lauren Wirkus. But the film company never got the permit to film.

The reason was that, though the Town allowed the house to be rented, the Town soon found out the filming would be for a show about a dozen young people illegally sharing a beach house for good times 24/7. Without a permit you cannot film on our public beaches, streets and parks. Who would want to portray the Hamptons as if it were like the Jersey Shore? Well, the network would. Summer House is to be about drinking, casual sex, loud music and all sorts of bad behavior and wild times in a summer home. The show unofficially premiered earlier this week.

With the permit refused, the production company went ahead and did filming anyway, correctly assuming that these permit laws did not extend onto private property, so they'd do it entirely on private property. Some restaurant owners and storeowners refused to allow them to do it. But enough did allow it, to make it able to go ahead. And so that's what they did all summer.

Montauk is a windblown, beautiful place. It's great to base a movie in Montauk. But now there will be new restrictions.

The four people renting—which was allowed within the laws relating to bedrooms—was just the tip of the iceberg. The Town also learned that Ashley and Lauren were twins, which, because it was true, helped the application qualify—but they were just some of the stars of the show. A family home it was not. But by that time, it was too late to do anything about it.

As a result of this experience, the Town has seemingly waded into the deep waters of ethical behavior, although they claimed at a recent meeting about a revision of the filmmaking permit rules, that they weren't.

"As much as we might have a personal opinion," Supervisor Cantwell told *The East Hampton Star*, "we do not have the constitutional authority to regulate the content."

Instead, they discussed placing new

restrictions on filmmakers on private property, as well as on public property—something that has never been done before in the permit process. The police will be looking at bright floodlighting that might upset neighbors, or loud music that might interfere with things. Somehow they've got to get a handle on this.

Lots of movies are now being made here. Just in the last four months of 2016, film permits were issued to Sabine Schenk for the filming of the movie *Return to Montauk*, to Aidan Sleeper, for the TV show *Girls*, to John Skidmore for the TV show *Younger*, to Gilana Lobel and Sara Furey for the motion picture *The Enchanted Forest*, to Claude Rivers for a TV documentary on the History Channel about the Montauk Air Force Base, and to Gus David for the TV show *The Affair* on Showtime.

Montauk is a windblown, beautiful place. It's great to base a movie in Montauk. But now there will be new restrictions because of what transpired with *Summer House*.

Indeed, as we transition into a new, more conservative national government, there are all sorts of fears that certain civil rights or freedoms might be undermined. As commentator Bill Maher said on HBO back in October, "if you elect Trump, you will not recognize America in four years." One can only hope that he is wrong.

In some ways, however, this will mirror a time in East Hampton, from around 1880 to 1970, when civil rights and freedoms were widely trampled upon (Continued on next page)

House (Continued from previous page)



The Amagansett home being used in "Summer House"

by members of this community. During that era, East Hampton was largely ruled, informally, by the Ladies Village Improvement Society (LVIS). They'd walk up and down Main Street. They'd patrol the beaches. They were looking for immoral and unacceptable behavior. Keeping your store open on Sunday. Showing too much skin on the beach. Being on Main Street in shorts, or just plain badly dressed, and maybe walking along in shorts eating an ice cream cone was frowned upon. They'd approach, tell you to either change things or leave town, and they'd report people to the police to enforce their moral positions. Maybe you'd even be mentioned in church. They'd get their way.

Southampton also had their enforcers to keep things the way they were supposed to be. A storeowner on Jobs Lane named Nina Murray was one of them, and she wrote many letters to *The Southampton Press* reporting on bad behavior. Much of it had to do with clothes. To

this day, there is a dress code in Southampton. Anywhere in town, and as close to the beach as 100 yards, you must cover your body from the top of the aureole of your bosom to midway between your hip and knee.

There are interesting stories from that time.

In East Hampton in the mid 1960s, the owner of a shop a few doors down from the movie theater displayed a five-foot-tall poster of a naked and extremely overweight woman full frontal, looking straight out at you. It was meant to be put on the front door of a refrigerator to keep you from succumbing to midnight snacks. Come down in the dark and there she is. Well, the LVIS tried and tried to get this man to remove this poster—it was inside the store, but just inside. You'd open the door and she'd confront you—and he wouldn't do it. He was a liberal from Greenwich Village and he knew his rights. He'd gotten the Civil Liberties Union on his side. And so it stayed, completely unnerving the blue-haired ladies, as they were referred to at that time, for six months.

New York City was a dangerous and filthy place back then. One day, the editor of a New York City weekly newspaper, *The West Side Spirit*, told a reporter to dress up like a bum, park on Jobs Lane in Southampton and spread out a cloth on the sidewalk and sit on it, along with a tin cup, asking for spare change. He did it. As I recall, the community was so shocked they pretended not to be. He remained there the whole day. Finally a policeman told him to move along. I had my own personal encounter with the LVIS in East Hampton back then. It



Ashley Wirkus and Stephen McGee of "Summer House"

was about 1967 and *Dan's Papers* was just seven years old. Out at the Mulford Farm by Town Pond, the LVIS Summer Fair was underway, and I waited in line to pay the \$4 admission fee to a group of blue-haired ladies sitting at a bridge table set up at a break in the snow fence. Nobody would be getting in without paying.

While I stood there, I saw that behind them, a group of 12-year-old boys had leveraged a gap into the snow fence and were quietly sneaking into the fair. When I got to the bridge table I told the ladies about it.

"It's right behind you," I said. "The kids are just sneaking in."

I got glared at. "We don't need the likes of you to tell us how to run our town," one of them said.

I should say, however, that to their credit, this did not prevent them from allowing me to pay my money to attend their fair.



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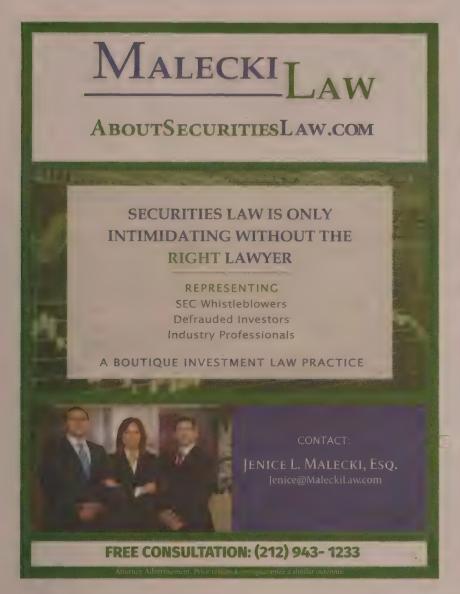








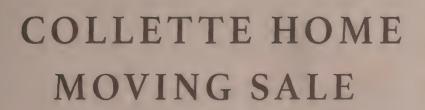






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POEM: How Smartphones Monitor Oil Tanks

BY STACY DERMONT

hen is a "POEM" pure poetry in motion? When it prevents your pipes from freezing and ruining your beautiful home. How does this make sense? The answer lies with a physicist in Huntington named Arnie.

Arnold Stillman founded POEM Technology

in 2013 with a simple idea: devices that effectively measure can save humans a lot of trouble. Eighteen years as an engineer for Brookhaven National Laboratories gave Stillman a lot of knowledge and insight to build upon.

Though the technology behind this movement is only truly "simple" to a trained physicist-Stillman is the rare scientist and inventor with a gift for rendering the complicated understandable. And, for users, the technology is a simple matter. POEM installs their Point of Entry Monitors (POEMs) in your tank and gives you access to your data on their website via your Smartphone, Tablet or personal computer. Bingo-you can check on your home's oil supply while you surf in Hawaii. For spot delivery clients, POEM is currently at work on a "push to deliver" function—so you can initiate delivery from any device connected to the internet. Even better, your contract delivery service can monitor your oil supply for you so that you never run short—and never even have to check on it yourself. "We're the only company offering this technology to homeowners," says Stillman. At a recent trade show for property managers in New York,

Stillman demoed several devices to prospective clients. During the event he found one tank down to 14% full. He alerted the delivery service and oil was delivered the next day. The property had been scheduled for an oil delivery on January 3. This discovery was made on December 3.

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POEM's Tom Canino, Wanda Lopez and Arnold Stillman

services. When asked if the company was going national, CTO and Partner Tom Canino responded, "We're going international!"

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WRITERS RESIST

Teach in and speak out at Stony Brook Southampton.

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Resistance Might Not Be Futile After All!

BY BRIAN CUDZILO

ollowing a bruising, biting, downright disheartening campaign season, there's one thing most of us can agree on—and it doesn't matter if your preferred candidate is currently picking out drapes for the Oval Office. We now live in a post-truth world. Or, at least, a world in which the truth doesn't mean what it used to. Pundits and politicians spin it daily, weaving and unweaving as if waiting for Odysseus to return home. Half and misleading "truths" are sold as gospel online, in the media, and straight from the mouths of our elected officials. All this has a real effect, perhaps not directly upon any single, individual one of us, but on the very institutions on which our collective democracy is founded. So what's a regular Joe or Jane to do?

Start at the community level. Get involved with it. Don't just eat local and shop local. Participate local. Put down your phone, lace up your shoes, walk next door and spark up a conversation with your neighbor. Get to know a cashier, hostess, or busboy. Write a letter to the editor, or to your local representatives in the Statehouse or Congress. But what to say? And how to say it?

The MFA in Creative Writing Program at Stony Brook Southampton, in an event cosponsored by Canio's Books, and Poetry Street, just might have the answer. On Sunday, January 15, activists and community members will convene for an afternoon dedicated to empowering our community through

writing workshops and readings.

The event, Writers Resist: Teach In/Speak Out, is free and open to the public (kids are also welcome). It is one of many similar events scheduled for January 15 all around the world as part of Writers Resist, a nationwide movement to reclaim democracy and celebrate the history and promise of our diverse nation. The goal, according to Julie Sheehan, Director of the MFA program and an organizer of the Southampton event, "is to get everyone's experience down on the page, because from our experience comes our wisdom. We're not looking for brilliant writing, only that you have experience. We'll be handing out informational packets at the event with options for taking the writing further, if that's something participants want to do."

The day in Southampton begins at 2:30p.m. in Duke Auditorium at Stony Brook Southampton's Chancellor's Hall with the Teach In portion of the event. If you have something to say but don't quite know how or where to begin, this is for you. Participants will get started on writing down the kind of powerful testimonies that can change the world for the better. "When you write down your story," Sheehan say, "it becomes a powerful tool for social change." Don't worry: a team of writers will be there to help get those important experiences, insights and observations down on paper.

Following the Teach In will be the Speak Out from 4-5 p.m. Come listen to inspiring readings, selected to highlight the ideals of democracy, diversity and free



Writers unite!

expression. Moderated by Sheehan, the readers will include local favorites such Roger Rosenblatt, Ursula Hegi, Philp Schultz, Grace Schulman, Megan and Scott Chaskey, L.B. Thompson, Michelle Whitaker, Kathryn Levy, Tracy M. King-Sanchez, Adrienne Unger, Otilia Aguilar, Afua Ansong and other voices from our vibrant and diverse East End community. One speaker, an MFA candidate, has chosen to use this event to speak out about her undocumented status. "It's a brave story," Sheehan says. "It's urgent, it's what all of us need to hear."

RSVP to Julie Sheehan at 631-996-4421. For or more information visit writersresist.design facebook.com/events/184763421990405/





This Week's Cover Artist: Mike Stanko

BY BRIAN CUDZILO



Artist Mike Stanko would like to remind us all that "life is for fun"—a phrase he enjoys so much, it's sort of become his motto. His work—full to the edges with vibrant colors which almost jump straight off the canvas—has been exhibited and collected both locally and nationally and has been featured on book and CD covers, diner menus and, of

course, magazine covers. We talked with Stanko recently and hope the fruits of the conversation will be fun for you.

It says on your website your style is "New American." Could you briefly explain what defines that style?

'New American" used to describe term my work years ago that stuck. It seems that since many of my images are very "Americana," very Long Island, and are very familiar for anyone who grew up here on the island-whether it's my painting of the Montauk Lighthouse, The Clam Bar, a grilled cheese sandwich or a pair of Keds sneakers-many people can relate to it. The "New" comes into it because of my use of bright vibrant "Pop" colors outlined in black.



You have had paintings at the Empire State Building and Snapple headquarters. Is there one place you're most proud of having a painting?

As a Long Islander, having my painting of the North Fork's Modern Snack Bar on the cover of this paper a few years back truly made me proud. But also being accepted into the Elaine Benson Gallery, by Elaine herself and [her daughter] Kimberly Goff definitely gave me that Sally Field "They like me!" moment. I was very proud.

Is there one place you want to have one of your paintings, but don't vet?

Yes, MOMA—for obvious reasons.

If you could "redo" any classic painting in your own style, what would it be?

I actually have. Monet's *Le Bassin Aux Nymphéas* (Water Lily Pond, 1919), which I love. But Van Gogh's "Café Terrace at Night" is a painting I have always wanted to re-create, especially after my wife Karen and I made a pilgrimage there a few years back. To actually be there and then visit Vincent and Theo's graves was tremendous. Thanks for bring this up. It just might now be my next work.

You have also designed some book jackets. What book jacket would you love to design?

Hmmm. The Art of Stanko's America.

What's your favorite color? Why?

Yellow has always been my favorite—and, as a Beatles fan, I know it was also George's. But I can honestly say that my favorite colors can change. One working period it will be blue, during another, shades of green. I think it depends on my mood. Or maybe I actually just like them all. One observer once told me I was in a "Blue Period" because at one showing I seemed to have subconsciously used it to an excess. I didn't notice until it was mentioned.

What color do you use most?

Because I paint so many landscapes and gardens, I pretty much use all colors. So any one of them can get a starring role. I also never mix my paint, I paint right from the tube. Hence my being dubbed "The Tubist."

What color do you wish you used more of?





Living with trees all year long.

LIFESTYLE

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The Expert Care and Keeping of Trees

BY JEANELLE MYERS



Living in the Hamptons means living among the trees. A few years ago I was hired as head gardener at a property in East Hampton. The lane in front of the house was lined with old Kwanzan cherries, multi-trunked and close to the ground with large canopies. When these trees bloom, they are like huge pink clouds sitting on the landscape; and

when the petals fall they look like pink snow. Because of their age and variety, they are irreplaceable.

When I started the job, the soil under the trees had been highly compacted by construction vehicles, which had been performing renovations on the property for more than a year. The trees were suffering and showed signs of declining vitality.

During the years I worked there, they were cared for by an excellent, and very knowledgeable, local tree care company. Excellence is not cheap, but the owner of these trees recognized their value and committed to a program with no guarantees, that would try to save the trees and restore their beauty.

The plan was to enable new growth to form under the present canopy and to eventually replace the existing, damaged canopy. An organic, deep root fertilizing was completed and the progress of new growth was closely monitored and pruned with great care.

Under the knowledgeable and loving attention, these wounded trees began to show signs of returning. The new canopy was, indeed, forming under the old one and its growth looked vigorous. It looked like the experiment might work.

The property was put on the market and I ceased working there. The landscape was not tended to for two years. The new owners hired me to work there again, taking care of the flower gardens. A tree care company was hired primarily based on costs. This company did not understand the program for the cherry trees, which are, once again, in severe decline. They will die and be replaced, but not, most likely, with any tree as grand and lovely as these.

I realize many people would understand cutting down these old trees and replacing them with newer, younger trees—which will require little regular attention—might be the best thing to do. But, in my opinion, nothing can replace the grace and beauty of these unique trees. Lanes and streets lined with new trees are completely unremarkable compared to a line of old beauties, their canopies gently shading the passersby.

Preserving and caring for older trees requires an awareness of their value and a commitment to their care. This often requires more money than replacement with new trees. Mature trees add beauty, visual richness, gravitas and presence to the landscape. They frame it and hold it as no youngster can. They create and define space for other plants. They give us a place in the landscape that can be



Great beauty requires great care, year-round.

comforting and reflect our place in nature. They also add monetary value to the property.

New decisions regarding the landscape often occur when properties change hands. Considerations are given to the house and possible changes, but the care and maintenance of the landscape are put low on the list. But just like the interior of the house, a professional might be needed to appraise the landscape—especially the trees. They might be specimens. They might be sick and need care, or very healthy and need minimal care. No matter what, they should be considered an important aspect of the property. So choose your professionals carefully. Not every tree company is knowledgeable just because they say so and have some trucks with their name on them.

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CALENDAR

For more events happening this week, check out:

Kids' Calendar below

THURSDAY, JANUARY 12

HOLIDAY SHOW AT ILLE ARTS

Noon-6 p.m. Extended through 1/31. Group show of East End artists' works. Ille Arts, 171 Main Street, Amagansett. *illearts.com*

FULL WOLF MOON HIKE AT SOFO

6 p.m. Leisurely paced one-hour hike through open field trails, light refreshments and conversation to follow. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735 sofo.org

"4000 MILES" AT HAMPTON THEATRE COMPANY

7 p.m. Through 1/29. Opening night of the play by Amy Herzog. Quogue Community Hall, 125 Jessup Avenue, Ouogue. 631-653-8955 hamptontheatre.org

THE JAM SESSION AT BAY BURGER

7 p.m. Live jazz, recorded live for WPPB 88.3FM. Bay Burger, 1749 Sag Harbor Turnpike, Sag Harbor. 631-899-3915 thejamsession.org

KARAOKE NIGHT AT ZIGMUND'S BAR

8 p.m. Zigmund's Bar, 203, Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-919-5340

FRIDAY, JANUARY 13

NOFO NEIGHBORS AT SANNINO VINEYARD

11 a.m.-7 p.m. Show your North Fork ID for proof of residence and get a complimentary tasting and

discount. Winemaker Anthony Sannino discusses viticulture and oenology at 5 p.m. Sannino Vineyard, 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

THE VILLAGE PEOPLE AT SUFFOLK THEATER

8 p.m. The beloved music group performs. Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

SATURDAY, JANUARY 14

GALLERY GRAND OPENING

5–7 p.m. The newly relocated Sara Nightingale Gallery features Aaron Kresberg's "Namibia: Exploring Endangered Species Through Photography" and other works. 26 Main Street, Sag Harbor, 631-793-2256, saranightingale.com

LEE GLANTZ AT THE AMERICAN HOTEL

6:30 p.m. Live music by pianist Lee Glantz. The American Hotel, 45 Main Street, Sag Harbor.

NATIONAL THEATRE LIVE SCREENING: "NO MAN'S LAND" AT GUILD HALL

7 p.m. Screening of live broadcast of play starring Ian McKellen and Patrick Stewart. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

FIRESIDE SESSIONS WITH NANCY ATLAS AND FRIENDS

8 p.m. Nancy Atlas performs with Danny Kean. Presented by Dan's Papers. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org. The event is sold out.

JEFFERSON STARSHIP AT SUFFOLK THEATER

8 p.m. The legendary band performs. 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

SUNDAY, JANUARY 15

4TH ANNUAL SUFFOLK THEATER WEDDING SHOWCASE

Noon. Tour the theater and begin planning your dream wedding. Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

*

SEE MANY MORE EVENTS AT DANSPAPERS.COM.

RICHARD PANCHYK AT QUOGUE LIBRARY

2 p.m. The author discusses his book The Hidden History of Long Island. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

JEY TRIO CONCERT AT SOUTHAMPTON INN

3 p.m. Performance by the violin/clarinet/piano trio. Reception to follow. Southampton Inn, 91 Hill Street, Southampton. 631-283-6500 southamptoninn.com

AUDITIONS FOR "AN ACT OF IMAGINATION"

6 p.m. Also 1/16. Seeking three men and four women, ages 20s-60s. Quogue Community Hall, 125 Jessup Avenue, Quogue. 631-653-8955 hamptontheatre.org

MONDAY, JANUARY 16

MARTIN LUTHER KING DAY

15TH ANNUAL REVEREND MARTIN LUTHER KING, JR. BREAKFAST

10 a.m. Annual community breakfast to celebrate the late activist and icon. Food, music and a talk by Reverend Kimberly Quinn Johnson. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-077ING

UPCOMING EVENTS

FIRESIDE SESSIONS WITH NANCY ATLAS AND FRIENDS 1/21, 8 p.m. Nancy Atlas performs with Randi Fishenfeld. Presented by Dan's Papers. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

KID CALENDAR

For more events happening this week, check out:

Calendar above

THURSDAY, JANUARY 12

STORYTIME AT THE QUOGUE LIBRARY

11–11:45 a.m. Storytime with books, songs and a craft at the end! Registration required. Quogue Library, 90 Quogue Street, Quogue. 631-653-4884 quoguelibrary.org

ACT TWO TEEN COMMUNITY THEATER

6 p.m./ Teens grades 8–12. Classes in theater arts. Hampton Bays Community Center, 25 Ponquogue Avenue, Hampton Bays. 631-702-2421 southamptontownny.gov



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FULL WOLF MOON HIKE AT SOFO

6 p.m. A leisurely paced one-hour hike through open field trails, light refreshments and conversation to follow. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735 sofo.org

FRIDAY, JANUARY 13

PLAYDOUGH TIME AT JOHN JERMAIN LIBRARY

 $3\!:\!30$ p.m. For ages 3 and up. John Jermain Library, 201 Main Street, Sag Harbor. 631-725-0049 johnjermain.org

CRAFTERNOON AT RIVERHEAD FREE LIBRARY

4 p.m. Drop in and make a fun new craft. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 riverheadlibrary.org

HAMPTONS GOT TALENT AUDITIONS

4:30 p.m. Students residing in Southampton Township are eligible. Solo artists, bands, dance groups, magicians, comedians and other artistic acts are welcome. For grades 5–12. Hampton Bays Community Center, 25 Ponquogue Avenue, Hampton Bays. 631-702-2425 southamptontownny.gov

FIRESIDE STORIES AND CONVERSATIONS WITH SHINNECOCK ELDERS AT QUOGUE WILDLIFE REFUGE

7 p.m. Conversation and storytelling. Quogue Wildlife Refuge, 3 Old Country Road, Quogue. 631-653-4771 quoguewildliferefuge.org

SATURDAY, JANUARY 14

REMEMBERING MARTIN LUTHER KING, JR. AT CMEE

9 a.m.–5 p.m. Craft inspired by "I Have a Dream" speech, learn about the civil rights leader's life and more. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org



SEE MANY MORE EVENTS AT DANSPAPERS.COM.

STORYBOOK WALK WITH THE QUOGUE LIBRARY AT THE QUOGUE WILDLIFE REFUGE

10:30 a.m. Go on a winter woodland hike while reading *The Mitten* by Jan Brett. Quogue Wildlife Refuge, 3 Old Country Road, Quogue. 631-653-4224 quoguelibrary.org

FATHER GOOSE'S TALES AT GOAT ON A BOAT

11 a.m. Nappy's Puppets show. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

SUNDAY, JANUARY 15

LEGO CLUB AT THE CHILDREN'S MUSEUM OF THE EAST END

10a.m. Fun with Lego bricks. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. $631\hbox{-}537\hbox{-}8250$ cmee.org

MONDAY, JANUARY 16

YOUTH COURT AT SOUTHAMPTON TOWN JUSTICE

6 p.m. Learn about the justice system and earn community service credits. Southampton Town Justice Court, 32 Jackson Avenue, Hampton Bays. 631-702-2425 southamptontownny.gov/youthbureau

TUESDAY, JANUARY 17

LEGO CLUB AT JOHN JERMAIN LIBRARY

3:30 p.m. Kids can enjoy Lego building. 201 Main Street, Sag Harbor. 631-725-0049 johnjermain.org

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FOOD & DINING

SIDE DISH Where to save while dining out.

Savoring "The Boot" on the East End

BY KENDRA SOMMERS

There are so many great Italian restaurants on the East End now; sometimes one wonders just what island we're on! Some of these "ristorantes" are brand new—all offer Old World dishes.

Centro is the South Fork's newest trattoria and bar. It opened last month in the former Villa Tuscano space at 336 West Montauk Highway in Hampton Bays. Expect fine Italian fare and wines at comparatively reasonable prices in a casual atmosphere from restaurateur Salvatore Biundo of Southampton. And, yes, come spring, there will be a bocce ball court.

Sag Harbor's Dopo La Spiaggia (formerly Tutto Il Giorno), a name that means "after the beach," has opened a larger outpost in East Hampton, in the former Race Lane space and it is popular! Be sure to make a reservation! Open for dinner every night from 5:30 p.m. and for brunch/lunch on weekends, the new location is more than double the size of the Sag Harbor seaside spot. Enjoy chef Maurizio Marfoglia's southern Italian signature dishes, as well as new specialty items. His former business partner Gabby Karan is said to be pursuing the opening of another Tutto Il Giorno in Montauk. Of course you can still enjoy the Tutto experience at Southampton's Tutto Il Giorno on Nugent Lane. It's currently open for dinner Thursday through Monday and for lunch Friday through Sunday.

Espresso North Fork opened on Mattituck's Main Road in October, in the former Uncle Joe's pizzeria space. Look for owner Corrado Paini's focaccia sandwiches, which gained a devoted following at his original Espresso in Sag Harbor. A native of Parma, Italy, Paini doesn't just talk the talk...

Touch of Venice remains a favorite family restaurant to many. It has proudly served the North Fork for over 20 years by "preparing local cuisine with Italian soul." Their extensive wine list features local and Italian wines. There's a special chef's family-style menu available for small groups at 28350 Main Road in Cutchogue.

Chef Marco Barrila opened Manna in the former Mirko's space in Water Mill last January. Reviewer Stacy Dermont wrote in October, "There are just two words that you need to know when dining at authentic Italian restaurant Manna in Water Mill: delicioso and perfecto. Capice?" Many patrons will fondly remember Sicilian-born Chef Marco Barrila's takeout seafood place Frutti di Mare in Hampton Bays. In Manna, Barrila is able to give full expression to his Italian hospitality and to his considerable talents. You'll find white tablecloths, twinkling lights, local seascapes on the walls and anchors everywhere to set the scene. Check out the off-season prix fixe

lunch and dinner deals. If you haven't had Chef Barrila's housemade fagottini yet, you haven't lived. Chef Barrila recently opened a take-out seafood place on the Shinnecock Reservation in Southampton called the **Shinnecock Lobster Factory**.

The Hamptons outpost of Vittorio Assaf and Fabio Granato's popular chain, **Serafina** on North Main Street in East Hampton, continues to offer authentic northern Italian cuisine year-round in a relaxed atmosphere.

The popular upscale Italian eatery **Tuscan House** in Southampton is changing its name and approach. Chef/Owner William Oster said in an email, "after 13 years on the corner [of Jobs and Windmill Lanes], I have decided to rebrand and extend to all my patrons a new concept for 2017, showcasing the best of Tuscan and current Euro-American cuisine." Think gastropub. Who knew it was time for a "reboot?"

Greek chef Arie Pavlov is rumored to be opening a new place in Water Mill soon. His cooking cants more toward Mediterranean fare, but it's all *bene!*

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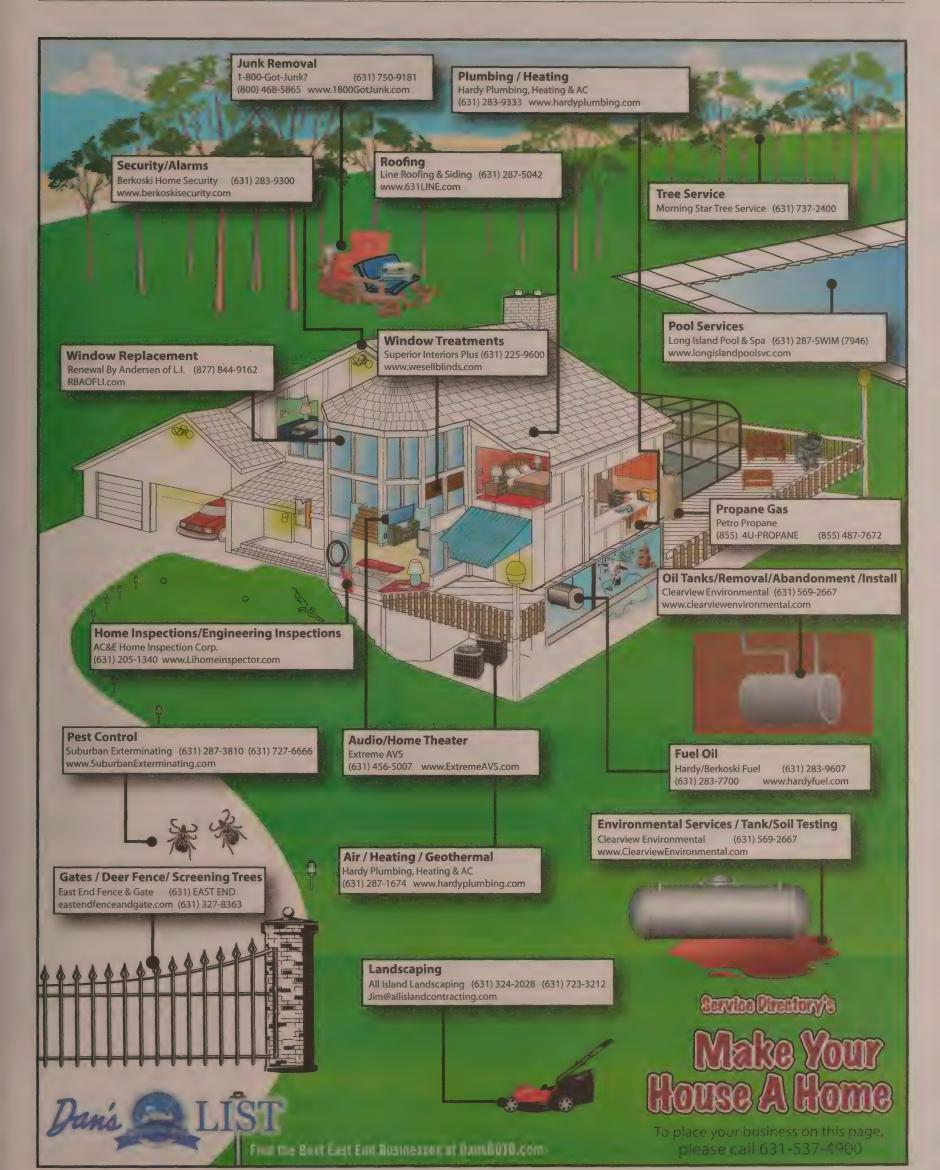
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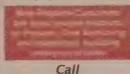
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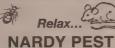
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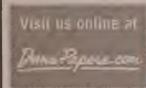
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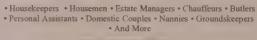
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EPIC "TRADS"
Beautiful homes
for sale this week

REAL ESTATE

RARE Gems on the East End.

Top 5 Epic Hamptons Traditionals for Sale

BY OLIVER PETERSON

he Hamptons has many luxurious homes for sale, but there are notable standouts. This week, we look at five epic Traditional-style listings, chosen not solely for their expense and grandiosity, but for the little things that make them special.

466 Further Lane, East Hampton \$22,500,000

The whole is more than the sum of its parts in this 7-bedroom, 11-bath estate with 6,500 square feet of living area. The main house and 4 outbuildings merge with outdoor areas, stone installations and apple orchards, all to create a fabulous compound. Thoughtful landscape design seamlessly connects the interior to the exterior. Enjoy the pool, spa, chef's kitchen, major screening room, gym, pool house and so much more in this elegant home. *Douglas Elliman*

2040 Meadow Lane, Southampton \$21,950,000

With 6 bedrooms, 7 baths and 7,500 square feet of living space on 3.7 acres, this gated oceanfront home enjoys 360-degree water views north to Shinnecock Bay and south to the Atlantic Ocean. It includes a mix of cozy rooms and airy, light-filled areas, such as the high-ceilinged living room, along with wonderful porches to take in the views. Perched atop classic Hamptons dunes, the property has a heated gunite pool, sunken tennis court and private ocean beach path. *Douglas Elliman*

90 Indian Wells Highway, Amagansett \$18,000,000

Built in 1909, this 6,500-square-foot residence features 7 bedrooms, 11.5 bathrooms and ocean views on 2.3 acres. Beyond double gates and a long and winding driveway, the Traditional, shingle-style home offers the utmost privacy for discerning homeowners. A short stroll from Indian Wells Beach, the richly landscaped grounds are designed with cutting and herb gardens, while a heated pool is sited in a private setting with a separate pool house. It includes comfortable private and public spaces, high ceilings, exposed beam accents and an ample, semi-circular porch, as well as second-floor deck and widow's walk. *Town & Country Real Estate*

23 Luther Drive, Water Mill \$13,900,000

This luxurious 10,000-square-foot Traditional is truly fit for a king—and his very spoiled children! It offers 6 bedrooms and 9 baths spread across a guest suite, three additional en-suite bedrooms and, of course, an expansive master wing with fireplace, marble-clad, spa-like bath and a pair of walk-in closets. The home has ample decking, views of Mecox Bay and the ocean, a fully outfitted gym with steam and sauna, and an unique finished lower level with two-lane bowling alley, mini racetrack, home theater and bar. A gated drive, 3-car garage, staff quarters, pool with cabana, and tennis complete the picture on the 2-acre grounds. Corcoran Group



23 Luther Drive, Water Mill

3 Eileens Path, East Hampton \$6.950.000

Situated close to beautiful ocean beaches, this newly built Traditional home is a design masterpiece. It features every modern amenity with an ode to Old World charm. From the light-filled foyer, enter a double-height living room with fireplace overlooking the stunning terrace and western sunsets. It has a magnificent chef's kitchen with butler's pantry leading to a wet bar and a stylish dining room. The house features a dramatic 3-room master suite on the first floor with sitting room, bath and fireplace. Up the gracious stairway there's an additional master suite with fireplace and 4 more en-suite guest rooms. Walk the beautifully landscaped gardens or relax by the pool. Corcoran Group





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SOUTHAMPTON Located in Southampton Shores featuring private beach, marina and tennis, this 4 bed, 4.5 bath is beautifully furnished with renovated kitchen, spacious living room w/fireplace and the screened-in

Summer Rental | MD-LD \$50,000 | July - LD \$40,000 | Aug-LD \$25,000 Claudia LaMere

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porch is the perfect place to enjoy dinners and nightcaps.





SOUTHAMPTON Sprawling ranch located at the nexus of four golf courses (Including Shinnecock, home of the 2018 Open!) The home features an open floor plan, newly renovated kitchen, dining, living room & den, 4 bedrooms, 3 baths, and a private & manicured .60 lot w/pool. Summer Rental | MD-LD \$65,000 | July & Aug \$55,000 | Aug-LD \$30,000 Claudia LaMere

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SOUTHAMPTON Relax this summer in elegance in this stunning 4 bedroom, 2 bath, contemporary home located in close proximity to Shinnecock Bay. Entertain in the modern kitchen with all amenities and overlooking the inviting, heated pool. The pool house and large deck make this home the ideal summer get-away!

Summer Rental | MD-LD \$45,000 | July \$30,000 | August \$35,000 Joan Zito

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SOUTHAMPTON Elevated waterfront home with stunning North Fork views and boat access. The home features 2 bedrooms, 2 bathrooms, a large living room with expansive views, kitchen with eat-in peninsula and dining room. Large deck overlooking water is a great location for entertaining and relaxing.

Summer Rental | MD-LD \$30,000

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